

Emma R. Robb

TO MRS MARY A CLARK.

WAWA WAWA SCHOTTISCH

Composed by

THEODORE SCHALLEHN.

Dunbar.

New York.

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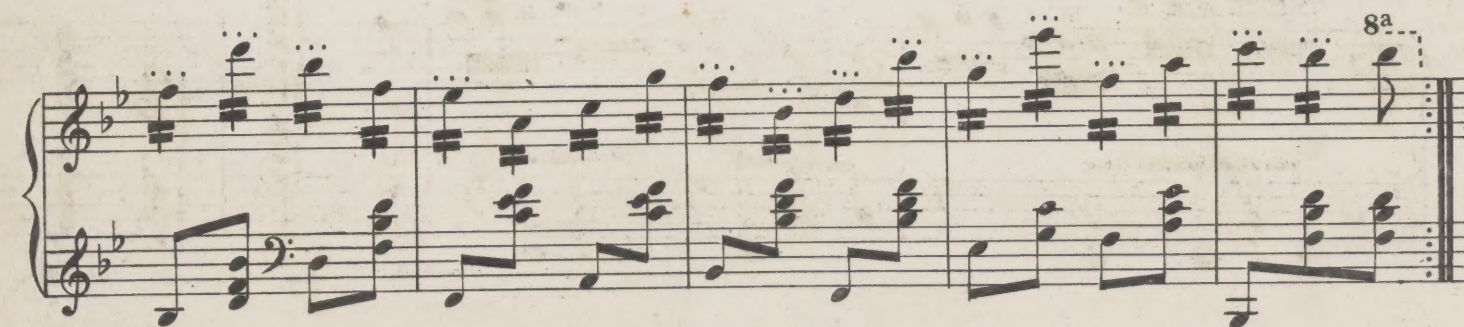
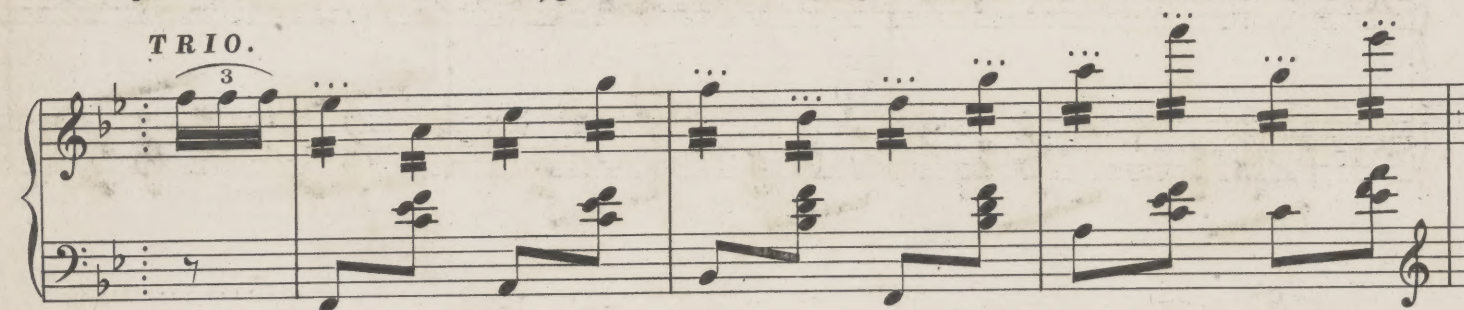
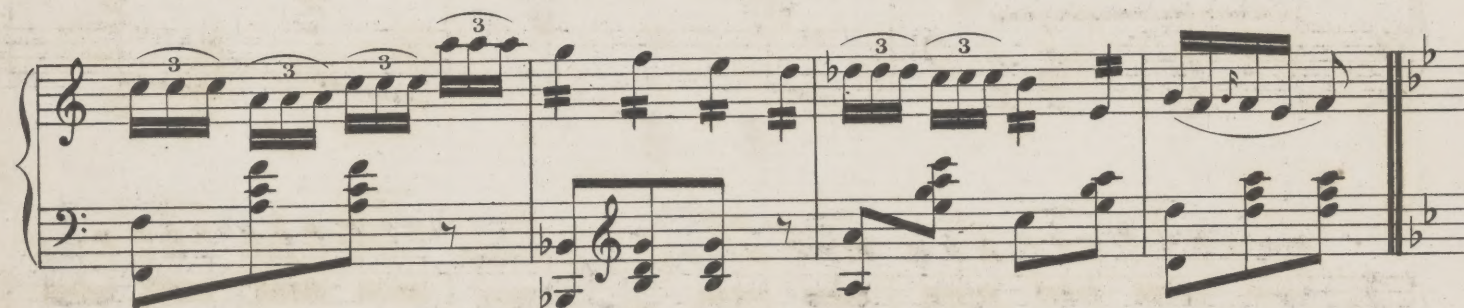
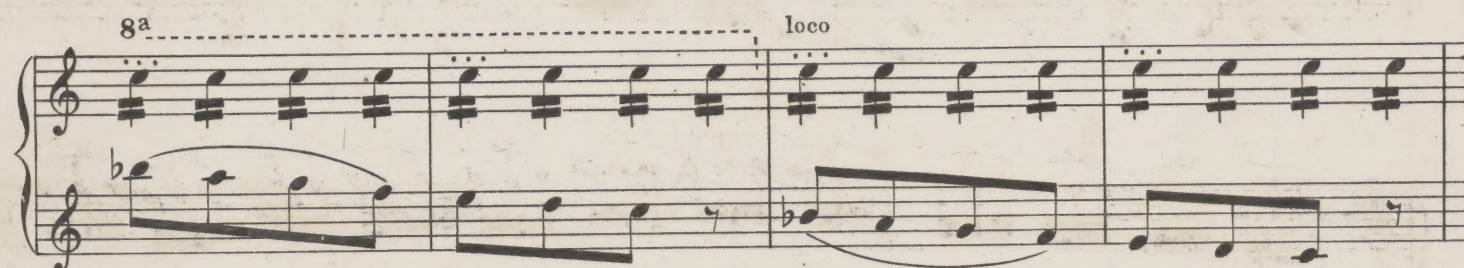
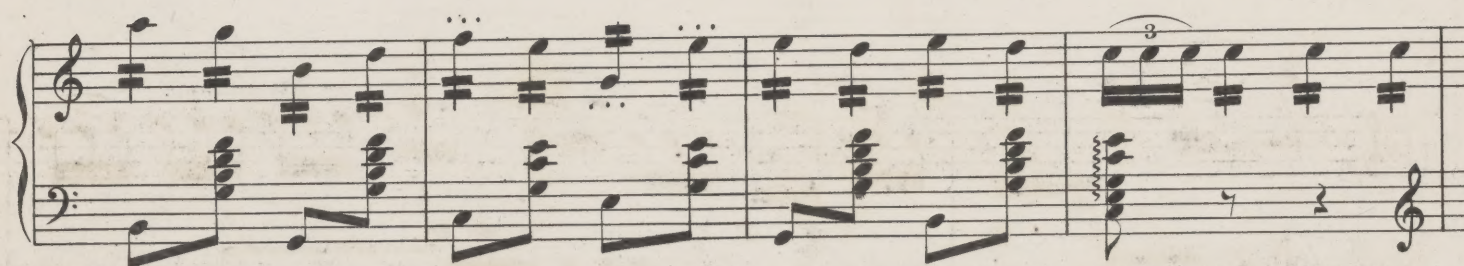
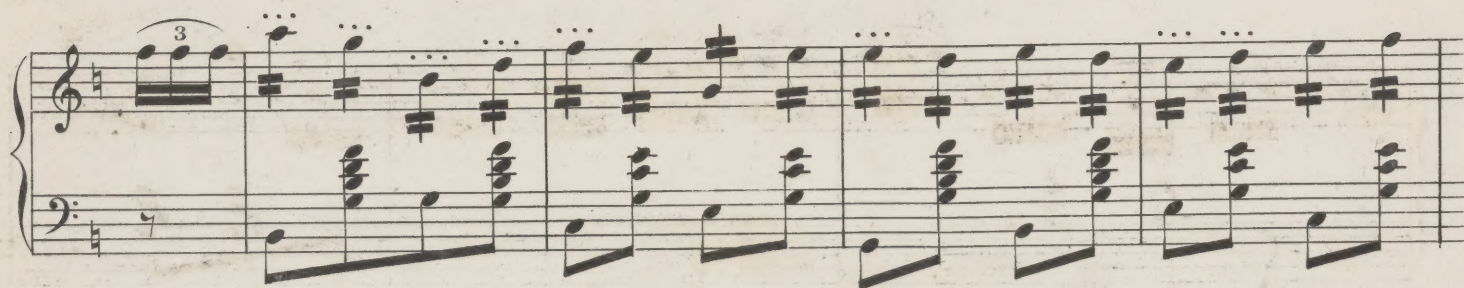
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HIAWATHA SCHOTTISCH.

3

Composed by THEO. C. SCHALLEHN.

This is a piano score for a piece titled "Hiawatha Schottisch" by Theo. C. Schallehn. The score is written for piano and is in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score features various musical notations including eighth notes, sixteenth notes, and chords. There are several triplets marked with a "3" and a slur. The piece concludes with a double bar line and a repeat sign.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff contains a few notes, including a half note and a quarter note, with some rests.



The second system of musical notation continues the piece. The treble staff features more eighth-note triplets, while the bass staff has a mix of eighth and sixteenth notes, some with slurs and ties.



The third system of musical notation shows a continuation of the eighth-note triplet pattern in the treble staff. The bass staff includes some chords and single notes, with a sharp sign indicating a key change or accident.



The fourth system of musical notation continues with the eighth-note triplet motif in the treble staff. The bass staff features a more active line with eighth and sixteenth notes.



The fifth system of musical notation concludes the piece. It includes the eighth-note triplet pattern in the treble staff. The bass staff ends with a double bar line. Above the final measure, the text '8va' is written with a dashed line, and 'loco:' is written below it. At the bottom right, the text 'D.C. al fine.' is printed.

